

# Huntingdonshire Application to vary a premises licence Licensing Act 2003

For help contact

licensing@huntingdonshire.gov.uk

Telephone: 01480 387075

\* required information

Section 1 of 18		
	me and resume it later. You do not need to be l	ogged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	HDC/PRE00686	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on bel		Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	Alan	
* Family name	Suter	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if you wou	ld prefer not to be contacted by telephone	
Are you:		
<ul><li>Applying as a business of Applying as an individual</li></ul>	r organisation, including as a sole trader	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
Is your business registered in the UK with Companies House?	• Yes No	Note: completing the Applicant Business section is optional in this form.
Registration number	IP031938	
Business name	Godmanchester Comrades Club & Institute Ltd	If your business is registered, use its registered name.
VAT number GB	119324482	Put "none" if you are not registered for VAT.
Legal status	Private Limited Company	

Continued from previous page			
Your position in the business	president, licensee, dps		
Home country	United Kingdom	The country where the headquarters of your business is located.	
Registered Address		Address registered with Companies House.	
Building number or name	The Comrades Club		
Street	58 Cambridge Street		
District	Godmanchester		
City or town	Huntingdon		
County or administrative area	Cambridgeshire		
Postcode	PE29 2AY		
Country	United Kingdom		
Section 2 of 18			
APPLICATION DETAILS			
This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.  I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the			
	nises described in section 2 below.	1	
* Premises Licence Number	HDC/PRE00686	h	
Are you able to provide a postal address, OS map reference or description of the premises?			
Address			
Postal Address Of Premises			
Building number or name	The Comrades Club		
Street	58 Cambridge street		
District	Godmanchester		
City or town	Huntingdon		
County or administrative area	Cambs		
Postcode	PE29 2AY		
Country	United Kingdom		
Premises Contact Details			
Telephone number			

Continued from previous page		
Non-domestic rateable value of premises (£)	13,750	
Section 3 of 18		20 T
VARIATION		
Do you want the proposed variation to have effect as soon as possible?		
Do you want the proposed va introduction of the late night	riation to have effect in relation to t	the
○ Yes	<ul><li>No</li></ul>	You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend		
could be relevant to the licens	ample the type of premises, its general	eral situation and layout and any other information which tion includes off-supplies of alcohol and you intend to include a description of where the place will be and its
our members after Covid and our awnings (to reduce noise	icensable activites and sale of alcohit has had a psositive effect on our and provide an outdoor bar to sere building and is covered by our CC	nol to our car park area. We converted this area to facilitate business. We plan to hold music events (solo or duet) in ve drinks. TV.
Section 4 of 18		
PROVISION OF PLAYS		
See guidance on regulated en	tertainment	
Will the schedule to provide p vary is successful?	lays be subject to change if this ap	plication to
	( No	
Section 5 of 18		
PROVISION OF FILMS		
See guidance on regulated er	tertainment	
Will the schedule to provide fivary is successful?	ilms be subject to change if this app	plication to
	<ul><li>No</li></ul>	
Section 6 of 18		
PROVISION OF INDOOR SPO	RTING EVENTS	

Continued from previous	page		See guidance on regulated entertainment
Will the schedule to pro this application to vary	ovide indoor sporting event is successful?	s be subject to change if	
	No		
Section 7 of 18			
PROVISION OF BOXING	G OR WRESTLING ENTERT	AINMENTS	
See guidance on regula	ated entertainment		
	ovide boxing or wrestling er ation to vary is successful?	ntertainments be subject	
○ Yes	<ul><li>No</li></ul>		
Section 8 of 18			
PROVISION OF LIVE M	USIC		
See guidance on regula	ated entertainment		
Will the schedule to pro	ovide live music be subject t uccessful?	o change if this	
Yes	○ No		
Standard Days And Ti	mings		
MONDAY			Dravida timings in 24 hour clask
	Start	End	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
	Start	End	of the week when you intend the premises to be used for the activity.
THECDAY	Start		_ to be used for the delivity.
TUESDAY	5:	Fr.d	
	Start	End	
	Start	End	
WEDNESDAY			
	Start	End	
	Start	End	
THURSDAY			
	Start	End	7
	Start	End	
	Start	2.1.0	
FRIDAY		- 1 1000	
	Start 14:00	End 18:00	
	Start	End	
SATURDAY			
	Start 14:00	End 18:00	
	Start	End	

Continued from previous pag	ge	
SUNDAY		
St	tart 14:00 End 18:00	
St	tart End	
Will the performance of liv	e music take place indoors or outdoors or both? Where taking place in a building or other structure select as appropriate. Indoors ma	
( Indoors	Outdoors	
	authorised, if not already stated, and give relevant further details, for example (but not t music will be amplified or unamplified.	
area. We would like to ope	ery Sunday throughout the summer months (May - September), in an outdoor, covered seating en an outdoor bar (shed style) and hold amplified music. Entertainers would be limited to solo d would be situated inside the awning.	
State any seasonal variatio	ns for the performance of live music	
For example (but not exclu	usively) where the activity will occur on additional days during the summer months.	
summer months only		
Non-standard timings Wh	ere the premises will be used for the performance of live music at different times from those	
listed, above below.	the premises will be used for the performance of the master at almost an arms.	
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.		
Bank Holiday Mondays 14:00 - 18:00		
Section 9 of 18		
PROVISION OF RECORDER		
See guidance on regulated	d entertainment	
Will the schedule to provid application to vary is succe	de recorded music be subject to change if this essful?	
Yes	○ No	
Standard Days And Timi	ngs	
MONDAY	Provide timings in 24 hour clock	
Si	tart End (e.g., 16:00) and only give details for the day of the week when you intend the premises	
S	tart End to be used for the activity.	
TUESDAY		
S	tart End	
S	tart End	

Continued from previous	s page		
WEDNESDAY			
	Start	End	
	Start	End	
THURSDAY			
	Start	End	
	Start	End	
FRIDAY			
	Start 15:00	End 21:00	
	Start	End	
SATURDAY		,	
100000000000000000000000000000000000000	Start 15:00	End 21:00	
	Start	End	
SUNDAY			
	Start 15:00	End 21:00	
	Start	End	
Will the playing of reco	orded music take place indoors or out	<u> </u>	Where taking place in a building or other
( Indoors	<ul><li>Outdoors</li></ul>	Both	structure select as appropriate. Indoors may include a tent.
State type of activity to	be authorised, if not already stated,	and give relevant t	further details, for example (but not
	not music will be amplified or unam		
we would like to be ab	le to play the music from our jukebo	x in to our outdoor	area
	0.400		
State any seasonal vari	ations for playing recorded music.		
For example (but not e	xclusively) where the activity will occ	ur on additional d	ays during the summer months.
Summer months ONLY	(		
Non-standard timings	Where the premises will be used for	the playing of reco	orded music at different times from those listed
Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.			
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.			
Bank Holiday Mondays	s 15:00 - 21:00		

PROVISION OF PERFORMANCES OF DANCE  See guidance on regulated entertainment  Will the schedule to provide performances of dance be subject to change if this application to vary is successful?  Yes  No  Section 11 of 18  PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF	Continued from previous p	page	
See guidance on regulated entertainment  Will the schedule to provide performances of dance be subject to change if this application to vary is successful?  Yes No  Section 11 of 18  PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE  See guidance on regulated entertainment  Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?  Yes No  Section 12 of 18  PROVISION OF LATE NIGHT REFRESHMENT  Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?  Yes No  Section 13 of 18  SUPPLY OF ALCOHOL  Will the schedule to supply alcohol be subject to change if this application to vary is successful?  Yes No  Standard Days And Timings  MONDAY  Start End (e.g., 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.	Section 10 of 18		VAG28Lat
Will the schedule to provide performances of dance be subject to change if this application to vary is successful?  Yes No  Section 11 of 18  PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE  See guidance on regulated entertainment  Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?  Yes No  Section 12 of 18  PROVISION OF LATE NIGHT REFRESHMENT  Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?  Yes No  Section 13 of 18  SUPPLY OF ALCOHOL  Will the schedule to supply alcohol be subject to change if this application to vary is successful?  Yes No  Standard Days And Timings  MONDAY  Start End Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.	PROVISION OF PERFOR	RMANCES OF DANCE	
this application to vary is successful?  Yes	See guidance on regula	ted entertainment	
Section 11 of 18  PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE  See guidance on regulated entertainment  Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?  Yes  No  Section 12 of 18  PROVISION OF LATE NIGHT REFRESHMENT  Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?  Yes  No  Section 13 of 18  SUPPLY OF ALCOHOL  Will the schedule to supply alcohol be subject to change if this application to vary is successful?  Yes  No  Standard Days And Timings  MONDAY  Provide timings in 24 hour clock (e.g., 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.			e be subject to change if
PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE  See guidance on regulated entertainment  Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?  Yes  No  Section 12 of 18  PROVISION OF LATE NIGHT REFRESHMENT  Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?  Yes  No  Section 13 of 18  SUPPLY OF ALCOHOL  Will the schedule to supply alcohol be subject to change if this application to vary is successful?  Yes  No  Standard Days And Timings  MONDAY  Start  End  Provide timings in 24 hour clock (e.g., 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.	← Yes	<ul><li>No</li></ul>	
See guidance on regulated entertainment  Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?  Yes No  Section 12 of 18  PROVISION OF LATE NIGHT REFRESHMENT  Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?  Yes No  Section 13 of 18  SUPPLY OF ALCOHOL  Will the schedule to supply alcohol be subject to change if this application to vary is successful?  Yes No  Standard Days And Timings  MONDAY  Start End (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.	Section 11 of 18		
Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?  Yes  No  Section 12 of 18  PROVISION OF LATE NIGHT REFRESHMENT  Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?  Yes  No  Section 13 of 18  SUPPLY OF ALCOHOL  Will the schedule to supply alcohol be subject to change if this application to vary is successful?  Yes  No  Standard Days And Timings  MONDAY  Start  End  Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.	PROVISION OF ANYTH	ING OF A SIMILAR DESCRI	PTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF
performances of dance be subject to change if this application to vary is successful?  Yes  No  Section 12 of 18  PROVISION OF LATE NIGHT REFRESHMENT  Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?  Yes  No  Section 13 of 18  SUPPLY OF ALCOHOL  Will the schedule to supply alcohol be subject to change if this application to vary is successful?  Yes  No  Standard Days And Timings  MONDAY  Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.	See guidance on regula	ated entertainment	
Section 12 of 18  PROVISION OF LATE NIGHT REFRESHMENT  Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?  Yes No  Section 13 of 18  SUPPLY OF ALCOHOL  Will the schedule to supply alcohol be subject to change if this application to vary is successful?  Yes No  Standard Days And Timings  MONDAY  Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.	performances of dance		
Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?  Yes  No  Section 13 of 18  SUPPLY OF ALCOHOL  Will the schedule to supply alcohol be subject to change if this application to vary is successful?  Yes  No  Standard Days And Timings  MONDAY  Start  End  Ce. 9., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.		<ul><li>No</li></ul>	
Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?  Yes  No  Section 13 of 18  SUPPLY OF ALCOHOL  Will the schedule to supply alcohol be subject to change if this application to vary is successful?  Yes  No  Standard Days And Timings  MONDAY  Start  End  Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.	Section 12 of 18		The later have been properly and the second property a
this application to vary is successful?  Yes  No  Section 13 of 18  SUPPLY OF ALCOHOL  Will the schedule to supply alcohol be subject to change if this application to vary is successful?  Yes  No  Standard Days And Timings  MONDAY  Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.	PROVISION OF LATE N	IGHT REFRESHMENT	
Section 13 of 18  SUPPLY OF ALCOHOL  Will the schedule to supply alcohol be subject to change if this application to vary is successful?  (a) Yes  No  Standard Days And Timings  MONDAY  Start  End  Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.			t be subject to change if
Will the schedule to supply alcohol be subject to change if this application to vary is successful?  Yes No  Standard Days And Timings  MONDAY  Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.	( Yes	<ul><li>No</li></ul>	
Will the schedule to supply alcohol be subject to change if this application to vary is successful?   Yes  No  Standard Days And Timings  MONDAY  Start  End  End  (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.	Section 13 of 18	SALESSE REPORT OF THE PARTY OF	
vary is successful?  Yes  No  Standard Days And Timings  MONDAY  Start  End  End  End  (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.	SUPPLY OF ALCOHOL		
MONDAY  Start  Start  End  End  End  End  Start  End  End  Start  End  End  Start  End  Start  End  Start  End  Start  End  Start  End  End  Start  End  End  End  End  End  End  End  En		oply alcohol be subject to cl	hange if this application to
MONDAY  Start End End (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.	Yes		
Start End (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.	Standard Days And Ti	imings	
Start End (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.	MONDAY		Dura sida tirain na in 24 haum dagh
Start End of the week when you intend the premises to be used for the activity.	2020 (194 (204)22)	Start	
			of the week when you intend the premises
TUESDAY		Start	to be used for the activity.
	TUESDAY		
Start End		Start	End
Start End		Start	End
WEDNESDAY	WEDNESDAY		
Start End		Start	End
Start End	a.		End

Continued from previous page.	••		
THURSDAY			
Star	t	End	
Star	t	End	
FRIDAY			
Star	t 12:00	End 22:00	
Star	t	End	
SATURDAY			
Star	t 12:00	End 22:00	
Star		End	
SUNDAY	. [12.00]	F	
Star		End 22:00	
Star		End	
Will the sale of alcohol be for			
○ On the premises	Off the premises (•	Both	If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.
State any seasonal variations.			
For example (but not exclusively) where the activity will occur on additional days during the summer months.			
We would like to open an outdoor bar to supply our seating area during the summer months (May - September)			
A second			
Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.			
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.			
Bank Holiday Mondays 12:00 - 21:00			
Section 14 of 18			
ADULT ENTERTAINMENT			
	ment or services, activities, or c o concern in respect of childrer		nt or matters ancillary to the use of the

Continued from previous page		
give rise to concern in respect of children, rega	to occur at the premises or ancillary to the use of the premises which may rdless of whether you intend children to have access to the premises, for udity, films for restricted age groups etc gambling machines etc.	
Section 15 of 18		
HOURS PREMISES ARE OPEN TO THE PUBLIC		
Standard Days And Timings		
MONDAY	Provide timings in 24 hour clock	
Start	End (e.g., 16:00) and only give details for the da of the week when you intend the premises	
Start	End to be used for the activity.	
TUESDAY		
Start	End	
Start	End	
WEDNESDAY		
Start	End	
Start	End	
THURSDAY		
Start	End	
Start	End	
FRIDAY		
Start	End	
Start	End	
SATURDAY		
Start	End	
Start	End	
SUNDAY		
Start	End	
Start	End	
State any seasonal variations.		
	tivity will occur on additional days during the summer months.	
To example (but not exclusively) where the de		
I .		

Continued from previous page
Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.  For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.
☐ I have enclosed the relevant part of the premises licence
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.
Section 16 of 18
LICENSING OBJECTIVES
Describe the steps you intend to take to promote the four licensing objectives:  a) General – all four licensing objectives (b,c,d,e) List here steps you will take to promote all four licensing objectives together.
The Comrades club views each of the four licensing objectives with equal importance, by means of a risk assessment we will implement effective and responsible management of the premises, training and supervision of staff, and the adoption of best practice to achieve all four objectives.
b) The prevention of crime and disorder
The Comrades club will carry out its licensing function with the view to promote the prevention of crime and disorder, this includes steps such as; Raising awareness through staff training, security observation e.g CCTV, and managerial oversight / intervention when necessary. We will take measures to regulate the behavior of both members and non members whilst on the premises and around the vicinity.
c) Public safety
The Comrades club will carry out the licensing function with a view to promote public safety within and around the premises, by implementing and following their risk assessment. Measure will protect the staff, persons attending and performers. Each event will be assessed on its own merit with its own individual risk assessment. Risk assessments will include the need for doorstaff and will highlight each potential risk for every event. Generalised steps include: Noise

#### Continued from previous page...

reduction (by holding performances inside our awnings), employing a glass collector to reduce the risk of breakages, speed limitations for vehicles entering the car park.

### d) The prevention of public nuisance

The Comrades club recognises the potential it has to impact adversely on the community through public nuisances resulting from our operations. The Comrades Club wishes to maintain and protect the amenity of the surrounding residents from this, whilst upholding the valuable social and business benefits that the club provides. Entertainment will be limited to a maximium of 2 performers.

#### e) The protection of children from harm

The Comrades club recognises the importance of protecting children and has a designated "childrens policy" in place at all times.

#### Section 17 of 18

#### NOTES ON REGULATED ENTERTAINMENT

#### Continued from previous page...

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

#### Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

#### Section 18 of 18

#### **PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

c4 000 00

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business\_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00 Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

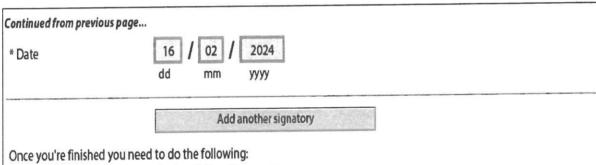
Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00
* Fee amount (£)	190.00

# \* Fee amount (£) ATTACHMENTS

## **AUTHORITY POSTAL ADDRESS**

DECLARATION	
* I/we understand it is licensing act 2003, to	an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the make a false statement in or in connection with this application.
☐ Ticking this box indicates you have read and understood the above declaration	
This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"	
* Full name	Alan Suter
* Capacity	president/licensee/DPS

© Queen's Printer and Controller of HMSO 2009



- 1. Save this form to your computer by clicking file/save as...
- 2. Go back to https://www.gov.uk/apply-for-a-licence/premises-licence/huntingdonshire/change-1 to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.